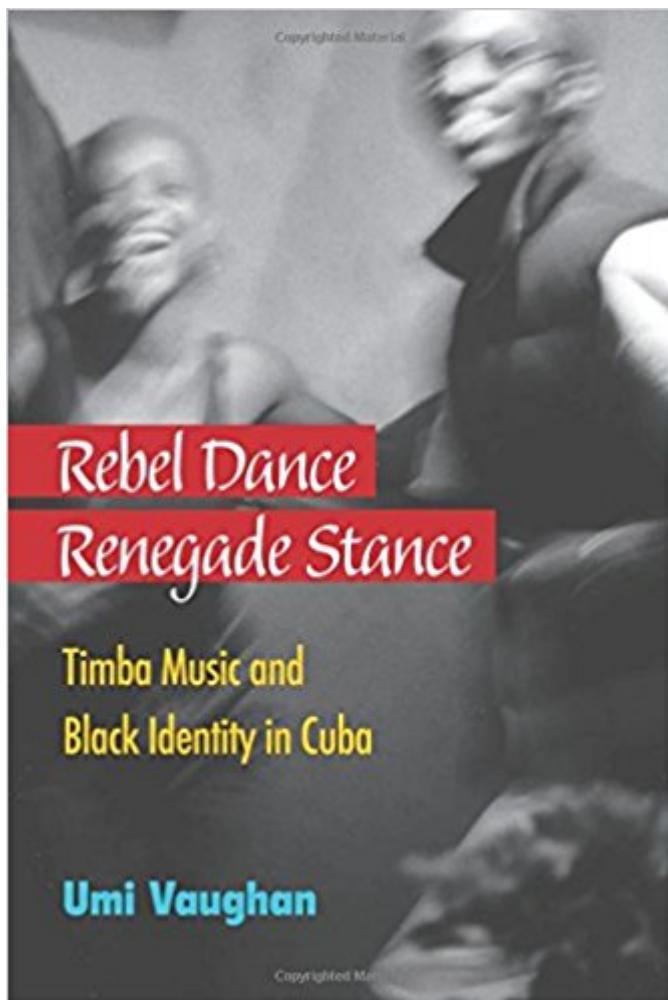


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# Rebel Dance, Renegade Stance: Timba Music And Black Identity In Cuba



## Synopsis

Rebel Dance, Renegade Stance shows how community music-makers and dancers take in all that is around them socially and globally, and publicly and bodily unfold their memories, sentiments, and raw responses within open spaces designated or commandeered for local popular dance. As an African American anthropologist, musician, dancer, and photographer who lived in Cuba, Vaughan reveals a unique perspective on contemporary Cuban society during the 1990s, the peak decade of timba, and beyond, as the Cuban leadership transferred from Fidel Castro to his brother.

Simultaneously, the book reveals popular dance music in the context of a young and astutely educated Cuban generation of fierce and creative performers. By looking at the experiences of black Cubans and exploring the notion of "Afro Cuba," "Rebel Dance, Renegade Stance" explains timba's evolution and achieved significance in the larger context of Cuban culture. Vaughan discusses a maroon aesthetic extended beyond the colonial era to the context of contemporary society; describes the dance spaces of Cuba; and examines the performance of identity and desire through the character of the "especulador."

## Book Information

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## Customer Reviews

"Tracing the roots of timba musically, socially, and historically, Vaughan has created a fascinating study of present-day Cuba that will be of value to those interested in not only ethnomusicology but also anthropology, sociology, Caribbean studies, and Cuban culture in general." -- L.E. Shaw, "Choice"--L.E.Shaw "Choice "

Umi Vaughan is an artist and anthropologist who explores dance, creates photographs and performances, and publishes about African Diaspora culture. He is Associate Professor of Africana Studies at California State University, Monterey Bay, and author of Carlos Aldama's Life in Batâ: Cuba, Diaspora, and the Drum. To learn more visit [UmiArt.com](http://UmiArt.com).

Insightful, educational, enjoyable. It was like being taken by the hand into the Cuban culture. So much information. A great read.

:-)

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